

Dramatic Performance

Judging Criteria

- **INTRODUCTION:** The introduction should name the work and author, provide necessary background information, and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- **MATERIAL:** Single or multiple character cuttings should be considered equally. The student should be able to capture and convey the emotional and intellectual depths of the characters, as well as the development of both the characterization and plot. Consideration should be given to the literary merit of the selection.
- **CHARACTERIZATION:** Each character should be interesting, engaging, and lifelike. The performer should create a physical, vocal, and temperamental existence suited for each character. The performer should keep these choices consistent. The performer should use his or her face, eyes, and body to create the characters effectively. Each character should show the intent of what he/she is wanting, thinking, feeling, and remembering when speaking and reacting. Characters should appropriately develop and/or deepen as the plot or story line progresses.
- **MULTIPLE CHARACTERIZATIONS (if used):** The transitions when moving from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.
- **ENVIRONMENT:** Each character should create a world around him or her. Movement should be used to create a three-dimensional environment in which the characters exist. Pantomime, if used, should be accurate and realistic. Gestures should be fully realized, creating in just the right way what the performer intends the audience to see. When doing a multiple character selection, the performer should create effective interaction between the characters.
- **OVERALL EFFECT:** The overall performance should build to various moments and have a climax. The story should be complete and easy to follow. The performance should display another world outside of the performance space.

Rules of Procedure

- The speaker must offer a memorized dramatic presentation. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker must be ranked last.
- The presentation must be from a single published play, single published script, or single fictional or non-fictional work (not poetry). It is the affirmative obligation of all FGCCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the League. Lines which are attributed to one character in a published play or script must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes must be ranked last.
- Positions other than standing should not be excessive in length or dominate the performance.
- **TIME LIMIT:** Maximum 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute. If the speaker goes over a 30 second grace period, that speaker may not be awarded first place. No minimum time.

SPEAKER POINT SCALE

(whole number points only)

99-100	Exemplary [A+]
96-98	Accomplished [A/A-]
94-95	Competent [B+/B]
92-93	Developing [B-/C+]
90-91	Emerging [C or below]
< 90	Justify to Tab

We are all influenced by implicit bias or stereotypes that, when unchecked, influence our judging in ways that may negatively impact the students we are called to judge impartially. Before writing comments or making a decision, please take a moment to reflect on any preconceived notions you may hold that may impact your decision-making process and/or jeopardize the student experience.

To ensure a more equitable experience for our participants, please be sure your decision-making process and comments are related only to the content and quality of the presentation or speech itself.